

Scope and Sequence

	CONTENTS	OBSERVE
THE START OF A NEW ERA	<ul style="list-style-type: none"> • Landscapes • Drawing animals • Use of graphic space • Aerial perspective • Lines and patterns • Color range and harmony • Fine art techniques: drawing and painting • Cultural heritage: artists and their works 	<ul style="list-style-type: none"> • Observation of landscape elements from various angles • Visual perception of volume • Analysis of architectural work • Aesthetic appreciation of natural environment • Observation of color variation (tone, blending, and shading) • Gradual acquisition of aesthetic criteria
ART GENIUSES	<ul style="list-style-type: none"> • The human figure • Proportion in the human face and figure • Cultural heritage: artists and their works • Color and shading • Introduction to technical drawing • Creativity through free expression 	<ul style="list-style-type: none"> • Study of the posture of the human figure • Establishment of criteria for observing artistic works • Creation of artistic works representing volume and perspective • Introduction to use of drawing implements to represent architectural works • Creation of works inspired by feelings and ideas
ADVANCING IN TIME	<ul style="list-style-type: none"> • Object design • Use of graphic space • The color of objects • Volume • Symmetry and grids • Introduction to technical drawing • Images as a resource for expression • Publicity design 	<ul style="list-style-type: none"> • Analysis of techniques for representing volume • Introduction to use of technical drawing implements • Analysis of the geometric properties of bodies and objects • Study of color expression: tone and range • Visual perception of volume • Introduction to image design to express different ideas

EXPRESS AND CREATE	LINGUISTIC COMPETENCE
<ul style="list-style-type: none"> • Use of lines in landscape drawing • Representation of animals through various fine art techniques • Exploration of color combinations for expressive and aesthetic purposes • Use of basic drawing techniques to create light effects • Use of cutouts to create still-lives • Creation of objects with attention to volume 	<ul style="list-style-type: none"> • Vocabulary: nautical vocabulary, food and agricultural products • Structures: past tense wh-questions, past tense negation, superlative adverbs: s + v + o + <i>the most</i> • Chants: “Tajin,” “A Toucan Can”
<ul style="list-style-type: none"> • Practice: body awareness and grids for use in human figure representation • Use of basic drawing and shading techniques • Use of technical drawing implements • Artistic interpretation through music • Creation of three-dimensional objects 	<ul style="list-style-type: none"> • Vocabulary: seasons, architectural elements, measurements • Structures: Unit 1 structures, present perfect to discuss experiences, comparatives for appreciation of artistic works • Pronunciation: tongue twisters for phonetic practice • Chant: “Mighty, Mean Goliath”
<ul style="list-style-type: none"> • Use of grid to create proportional elements • Use of cutouts to create a scene • Use of basic concept of scale for representational purposes • Development of skills in correct use of drawing implements • Geometric figure tracing • Creation of three-dimensional objects 	<ul style="list-style-type: none"> • Vocabulary: technology and inventions, shapes, creative jobs, academic and extracurricular school subjects • Structures: Unit 1 and 2 structures, sequence adverbials to discuss historical events, past participles • Pronunciation: tongue twisters for phonetic practice • Chant: “Submarine Swing”